

# Music development plan summary: Myland Community Primary School

## Overview

Detail	Information
Academic year that this summary covers	2024/25
Date this summary was published	September 2024
Date this summary will be reviewed	September 2025
Name of the school music lead	H. Barten
Name of school leadership team member with responsibility for music (if different)	D. Griggs
Name of local music hub	Essex Music Hub

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

## Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

At Myland, we have timetabled music lessons in all year groups each week. We use the Charanga music scheme for our lessons which is aligned to the National Curriculum for Music and is particularly effective for non-specialist teachers of music. When using the scheme and its progressive week-by-week lessons, we meet all the statutory requirements of the National Curriculum and progress is evident through observations, pupil feedback and participation outcomes. Discussions with children have demonstrated an increasing knowledge of key music vocabulary being recalled. Observations have shown all pupils engaged and active during the lessons, including those with SEND. We have a wide range of instruments that can be used in the lessons and our curriculum. Our music appreciation strands ensure a variety of music and genres are listened to and discussed. Teachers are increasingly confident with musical elements and teaching children how to listen and appreciate a piece of music

## Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

At Myland, we are fortunate to have many opportunities for the children to develop their music skills. We have singing assemblies weekly, led by the Headteacher and Year 5/6 Team Leader, with a wide range of songs being learned and performed. The children take part with confidence and enthusiasm. We are fortunate to have class sets of recorders, ukuleles and glockenspiels for whole class tuition. These are offered to children in Year 1 to Year 6.

For many years, at Myland, we have taken part in 'Young Voices' with a choir of around 50 Year 5 and 6 children singing as part of massed choir of over 8,000 children in London. Throughout the year, our children enjoy taking part in a Christmas productions, music performances and singing in our local church to both parents and peers. Our productions often involve solo and small group singing – children are always excited to audition for these parts.

A large number of pupils take part in 'Rock Steady' lessons. These are weekly lessons where children become part of a 'band, learning to play either drums, keyboard, bass guitar, electric guitar or vocals. Termly concerts to parents and peers enable the children to perform in front of a large audience.

## Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

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We have also been fortunate to take part in an operatic event, culminating in pupils performing alongside other schools at our local theatre.

We value live musical experiences and have a link with a local silver band. The group have visited school on several occasions to perform for the children.

## In the future

This is about what the school is planning for subsequent years.

- Looking ahead, we are committed to the sustainable development of music education to ensure that all of our pupils benefit from a rich and varied musical experience.

Planned developments include:

Staff training – to develop confidence, skills and subject knowledge

Expanding co-curricular opportunities – particularly through community links

Wider musical experiences – including more exposure to different live musical genres, in-school musical events.